

# *North Comes South 18<sup>th</sup>/19<sup>th</sup> November 2011*

## *Second Light Autumn Festival*

at The Art Workers Guild, 6 Queen Square, London, WC1 (Russell Square tube)

### **FRIDAY 18th: a.m. and p.m. workshops – women only**

**10:30am – 1pm with Fiona Sampson.** *Longing for the South, Tir na Yug:* longing for the South (in the languages of former Yugoslavia), is both seasonal and timeless, dreamlike and visceral. We all make dream places out of experiences as universal as childhood, as well as out of places we've never visited but which seem to symbolise things we value – or fear.

**2 – 4:30 pm with Myra Schneider.** *The Significance of Place:* after considering, with examples focussed on the Orkneys to the Isle of Wight, how place connects with our attitudes and feelings, we will try out some different ways of writing about it.

**5 to 6pm Members' Reading:** Maggie Norton, Linda Rose Parkes and SL open mic.

### **SATURDAY 19th: a.m. and p.m. workshops – women only**

**10:30am – 1pm with Gillian Allnutt.** *The Narrow Road to the Deep North:* 'In fact, everything I needed for my journey - the paper raincoat, the cotton-stuffed mantle, the hat, the stockings, etc, to keep me warm in the dead of winter - was given me by my friends ....' Apart from the title and quotation, both stolen, this workshop will have nothing to do with Matsuo Basho (1644-1694).

**2 – 4:30 pm with Mimi Khalvati.** *Poems en Route:* we will be looking at poems that capture the experience of being en route, finding yourself in that liminal space where you are crossing borders, time-zones, from one part of your life to another.

**5 to 6pm Members' Reading:** Kaye Lee, Belinda Singleton and SL open mic

**6:30 Reception & 7:30pm start to Reading:** Gillian Allnutt, Jane Duran and Mimi Khalvati, with Elizabeth Burns and Jane Routh

Men are welcome at the readings. More at [www.secondlightlive.co.uk](http://www.secondlightlive.co.uk)



**Gillian Allnutt**



**Mimi Khalvati**



**Fiona Sampson**



**Myra Schneider**

photo by  
Sarah Banks

## TUTORS

**GILLIAN ALLNUTT:** latest poetry collection, *How the Bicycle Shone* (Bloodaxe, 2007)

**MIMI KHALVATI:** latest poetry collection, *Child* (Carc Janet, 2011)

**FIONA SAMPSON:** latest poetry collection, *Rough Music* (Carc Janet, 2010)

**MYRA SCHNEIDER:** latest poetry collection *Circling the Core* (Enitharmon, 2008)

## ADDITIONAL READERS



Kaye Lee



Maggie Norton



Linda Rose Parkes



Belinda Singleton

**Kaye Lee**, a widely published Australian poet living in London

**Maggie Norton's** collection is *Onions and Other Intentions* (Indigo Dreams, 2011)

**Linda Rose Parkes:** latest collection *Night Horses* (Hearing Eye, 2010)

**Belinda Singleton** is becoming more widely published. She leads the Surrey Poetry Centre group.



Elizabeth Burns



Jane Duran

photo by  
Caroline Forbes



Jane Routh

**Elizabeth Burns'** latest collection, *Held* (Polygon, 2010) includes her award-winning sequence *The Shortest Days* (Galdragon Press, 2009)

**Jane Duran's** latest collection is *Graceline* (Enitharmon Press, 2010)

**Jane Routh's** latest collection is *The Gift of Boats* (Smith/Doorstop, 2010)