



**MONIZA ALVI**



**KATE FOLEY**



**MYRA SCHNEIDER**



**PENELOPE SHUTTLE**

**Can't get to the Festival?  
How about joining us in spirit?**

Second Light offers two 'full course' Series of workshops based on our 2014 and 2015 anthologies, *HER WINGS OF GLASS* and *FANFARE*.

*Quote 'Can't go' in correspondence to receive a discount of £10 on either Series.*

Normal price, for individuals, is £40. Price includes a copy of the anthology.

Too much work? We also offer a one-day (5 hours +) workshop by Myra Schneider: *Perceptions of Time*. Price £8.

more and order at [www.seconlightlive.co.uk/remote.shtml](http://www.seconlightlive.co.uk/remote.shtml)

**Second Light Autumn Festival 2017**

**Friday 17<sup>th</sup> & Saturday 18<sup>th</sup> November**

The Art Workers Guild, 6 Queen Square, London, WC1N 3AT

***All Change***

**WORKSHOPS**

***MONIZA ALVI      KATE FOLEY***  
***MYRA SCHNEIDER      PENELOPE SHUTTLE***

**+ 2017 COMPETITION ADJUDICATION –  
with READINGS by MYRA SCHNEIDER & WINNERS**

**& 1 OPEN MIC with GUEST READERS:**

***KATE FOLEY & PENELOPE SHUTTLE***

Workshops are for women only

Open Mic readings are by women only

Men welcome at readings

Second Light Network of Women Poets

**BOOKING FORM: [www.seconlightlive.co.uk/downloads/aut17.pdf](http://www.seconlightlive.co.uk/downloads/aut17.pdf)**

## All Change

What is changing (or not) in aspects of our lives, including the personal and the wider community? Writers approach change both upfront and in a nuanced way, detecting atmospheres, under the surface changes, addressing our responses. Is there an ideal balance between exploring today's realities and embracing 'trendiness'? How might poets (as distinct from, say, journalists) want to reflect our changing world in the forms, styles, approaches, subject-matters we employ in our writing?

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**Moniza Alvi's** collections include *The Country at My Shoulder* (1993), shortlisted for the T.S. Eliot and the Whitbread poetry prizes and selected for the Poetry Society's 'New Generation Poets' promotion, *Europa* (2008) and *At the Time of Partition* (2013) both also shortlisted for the T.S. Eliot prize. She now lives in Norfolk where she tutors for the Poetry School.

**Kate Foley** has led workshops and read in many places throughout the EU. She has won several prizes, and is widely published. Her latest (9<sup>th</sup>) collection is *Electric Psalms* (Shoestring Press, 2016). She only began to publish after a working life that ranged from delivering babies to becoming Head of English Heritage's Ancient Monuments Laboratory.

**Myra Schneider's** latest collection is *Persephone in Finsbury Park*, Second Light Publications (SLP). Recent books: *The Door to Colour*, Enitharmon Press 2014; *What Women Want* (SLP); and the resource, *Writing Your Self* (with John Killick). Myra is a Poetry School and Second Light regular tutor. Website: [www.esch.dircon.co.uk](http://www.esch.dircon.co.uk).

**Penelope Shuttle** is a novelist and poet and a regular tutor in the UK and abroad. Her latest Bloodaxe Books are *Will You Walk A Little Faster?* (2017, her eleventh collection), *Unsent: New and Selected Poems, 1980-2012* (2012), *Sandgrain and Hourglass* (2010), and *Redgrove's Wife* (2006). Her Iota/Shots pamphlet is *In The Snowy Air* (Templar (2014).

## All Change

### Second Light Autumn Festival 17 & 18 November 2017

**Workshops are for women only. Open Mic readings are by women only. Men are welcome to attend the readings.**

#### Friday 17<sup>th</sup>

**10:30am – 1pm, Myra Schneider workshop:** Change is part and parcel of life. With reference to poets' work, we shall explore some very different approaches to writing about changes we've seen in our lifetimes and changes in our own lives.

**1:45 – 4:15pm, Penelope Shuttle workshop:** We will look at some different and not always obvious aspects of change, looking at other poets' work and writing our own.

**5 – 6pm Guest Readers – Kate Foley, Penelope Shuttle & Open Mic**

#### Saturday 18<sup>th</sup>

**10:30 am – 1pm, Kate Foley workshop:** From sticky journeys on steam trains to zipping about in aeroplanes, from postage stamp and ink to 'social media', how can we learn to evaluate change rather than let it run us over? We'll look at other poets and try to find in old and new what's authentic for us.

**1:45 – 4:15pm, Moniza Alvi workshop:** What makes poetry modern? What is it for poetry to endure? Through reading, writing and discussion we'll consider aspects such as form, voice and raw material. Please come along with a willingness to experiment.

**5 – 6pm Competition Adjudication readings: Myra Schneider & Winners**

#### **PRIORITY BOOKING FOR SECOND LIGHT MEMBERS**

**4 Workshops £92** (£65conc) (reading events free)

**2 Workshops £50** (£35 conc) **Single workshop £35** (£25conc)

Concessions are not age-related, but for those on very low income

Need help with travel costs? [www.secondlightlive.co.uk/accesstopoetry.shtml](http://www.secondlightlive.co.uk/accesstopoetry.shtml)

The Art Workers Guild, 6 Queen Square, London, WC1 (Russell Sq tube)

[www.secondlightlive.co.uk](http://www.secondlightlive.co.uk)