



HANNAH LOWE



ESTHER MORGAN



MYRA SCHNEIDER



SARAH WESTCOTT

**Can't get to the Festival?
How about joining us in spirit?**

Second Light offers two 'full course' Series of workshops based on our 2014 and 2015 anthologies, *HER WINGS OF GLASS* and *FANFARE*.

Quote 'Can't go' in correspondence to receive a discount of £10 on either Series.

Normal price, for individuals, is £40. Price includes a copy of the anthology.

Too much work? We also offer a one-day (5 hours +) workshop by Myra Schneider: *Perceptions of Time*. Price £8.

more and order at www.seconlightlive.co.uk/remote.shtml

Second Light Autumn Festival 2018

Friday 16th & Saturday 17th November

The Art Workers Guild, 6 Queen Square, London, WC1N 3AT

I don't want this poem to end

WORKSHOPS

HANNAH LOWE ESTHER MORGAN
MYRA SCHNEIDER SARAH WESTCOTT

& COMPETITION ADJUDICATION & 1 OPEN MIC events with GUEST READERS:

DAPHNE GLOAG, ESTHER MORGAN, MYRA SCHNEIDER
& COMPETITION WINNERS

Workshops are for women only

Open Mic readings are by women only

Men welcome at readings

Second Light Network of Women Poets

BOOKING FORM: www.seconlightlive.co.uk/downloads/aut18.pdf

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The potential scope of an initial inspiration may seem endless but we may sense that a poem reaches out for a shape and a kind of finality, even if, paradoxically, the effect is 'open', 'questioning'. There are many ways of shaping material from formal poetic forms to different kinds of 'managed' looseness and indirection. So much depends on source, how we aim to relate to readers, and many other factors.



Hannah Lowe teaches at Brunel University. Her collections are, *Chick* (Bloodaxe), which won the Michael Murphy Memorial Prize for Poetry, and *Chan* (Bloodaxe). She is one of 20 Next Generation Poets 2014. Her new chapbook *The Neighbourhood* will be published in January 2019.

Esther Morgan's first collection, *Beyond Calling Distance* (2001), which won the Aldeburgh 'best first collection' Prize, was followed by *The Silence Living in Houses* (2005), *Grace* (2011), shortlisted for the T S Eliot Prize, and *The Wound Register* (2018), all by Bloodaxe.

Myra Schneider's recent publications are *Persephone in Finsbury Park* (Second Light Publications) and *The Door to Colour* (Enitharmon Press). *Lifting the Sky* (Ward Wood Publishing) is due in October. She co-authored the resource, *Writing Your Self* (with John Killick).

Sarah Westcott's pamphlet, *Inklings*, was a PBS choice. A poem from her collection, *Slant Light* (Pavilion Poetry, 2016), was highly commended in the Forward Prize. Recent awards are first prize in the *London Magazine* and Poets & Players competitions.

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Second Light Autumn Festival 16 & 17 November 2018

**Workshops are for women only. Open Mic readings are by women only.
Men are welcome to attend the readings.**

Friday 16th

10:30am – 1pm, Myra Schneider workshop: *Finding the Poem ...* Sorting material and finding the form for a poem can be a complex process. Using examples of poems, we will set off on an exploration of this process.

1:45 – 4:15pm, Esther Morgan workshop, *Finding a form:* From first draft to 'finished' poem this workshop will consider the challenges (and pleasures) of editing. Using real examples of raw material, participants will explore different strategies for finding the right shape for a poem.

4:45 – 6pm Competition Adjudication, readings: Esther Morgan & Competition Winners

Saturday 17th

10:30 am – 1pm, Hannah Lowe: In this workshop, we'll look at how set forms can help you 'control' the poem, considering forms such as the sevenling, anagram, and pantoum. What happens when the 'rules' conflict with your poetic instinct? Can the rules be broken?

1:45 – 4:15pm, Sarah Westcott workshop: Michelangelo said the sculpture "is already complete within the marble block" and all he had to do was "chisel away the superfluous material". We will use subtractive sculpting to re-structure existing text into fresh work and experiment with new forms.

4:45 – 6pm Guest Poets: Daphne Gloag & Myra Schneider + Open Mic

PRIORITY BOOKING FOR SECOND LIGHT MEMBERS

4 Workshops £95 (£68conc) (reading events free)

2 Workshops £55 (£37 conc) **Single workshop £35** (£25conc)

Concessions are not age-related, but for those on very low income

Need help with travel costs? www.seconlightlive.co.uk/accesstopoetry.shtml

The Art Workers Guild, 6 Queen Square, London, WC1 (Russell Sq tube)

www.seconlightlive.co.uk