



photo © Dave Gutteridge

HELEN IVORY



JACQUELINE SAPHRA



SARAH WESTCOTT

**Can't get to the Festival?
How about joining us in spirit
with existing Second Light Remote Workshops?**
‘Endings’ – Second Light’s latest, £12 for one, £20 for two:
Not With a Bang... by Anne Stewart & *The Last Taboo?* by Sarah Westcott
and still available *Perceptions of Time*, Myra Schneider, £8
and individually at £8, or each full series £40,
Her Wings of Glass and *Fanfare*, Dilys Wood

more and order at www.secondlightlive.co.uk/remote.shtml

Second Light Autumn Festival 2023

Wednesday 22nd to Friday 24th November

Living on the Edge

WORKSHOPS [for women only]

with

HELEN IVORY JACQUELINE SAPHRA
and SARAH WESTCOTT



and readings

**Kathy Miles & Jenny Hamlett, Justina Hart, Pat Marum
plus Patricia Brody, Jenna Plewes, Belinda Singleton, Anne Stewart
+ Open Mic for Second Light members and workshop participants**

EVENTS ONLINE, HOSTING: ANNE STEWART

£80 for all 3 workshops

or 1 or 2 workshops, £27.50 each.

(note: IF finances difficult, enquire for reduced rates)

Please use booking form:

www.secondlightlive.co.uk/downloads/autbook23.pdf

Open Mic: Poets commended in competition,
Second Light members and workshop participants.
No charge for readings. Men welcome to attend.

Second Light Network of Women Poets

www.secondlightlive.co.uk

LIVING ON THE EDGE

The 'edge' (literal and figurative) can act as a draw. This interest may attach to concrete landscapes (such as coasts, mountains, the borders between productive land and wilderness, the outskirts of cities) or to changes in nature such as the loss of habitat or species; or may involve exploration of mental 'edginess'. In emotional terms the 'edge' suggests loss, isolation, destitution, marginalisation by others, or perhaps old age, illness, the end of life. It can also mean unusual, eye-opening, 'spiritual' experiences. These can be hard to express, inducing some writers to consider 'edgier' techniques (a different use of language, or layout on the page), which may or may not succeed.

Helen Ivory's sixth Bloodaxe collection *Constructing a Witch* is due in October 2024. She is editor for *Ink Sweat and Tears* and teaches online for NCW/UEA. *Wunderkammer New and Selected Poems* is published in the US by MadHat Press. She has work translated into Croatian, Polish, Spanish, Greek and Ukrainian for Versopolis.

Jacqueline Saphra is the author of ten plays, four chapbooks and five poetry collections. Her second collection *All My Mad Mothers* (Nine Arches Press) was shortlisted for the T.S. Eliot Prize and her fifth, *Velvel's Violin* (also from Nine Arches Press, is a PBS Recommendation (Aut 23). Jacqueline is a founder member of Poets for the Planet.

Sarah Westcott's pamphlet, *Inklings*, was a PBS choice and *Slant Light* (Pavilion Poetry, 2016), was highly commended in the Forward Prize. Sarah was a news journalist for twenty years and now works as a freelance tutor and writer. Her second collection, *Bloom*, also with Pavilion, was published last year.

PRIORITY BOOKING FOR SECOND LIGHT MEMBERS

www.seconlightlive.co.uk

LIVING ON THE EDGE

**Second Light Autumn Festival
Wed-Fri, 22-24 November 2023**

**£80 for all 3 workshops
or 1 or 2 workshops, £27.50 each.**

(note: IF finances difficult, enquire for reduced rates)

Events are online. Readings free.

Wed, 10:30am – 1pm, Sarah Westcott workshop: *Poetry at the edge of the human.* Who or what lives 'on the edge' and how is such life sustained? Moving from micro to macro scales, we will explore threat, survival and persistence across the human and non-human world on the brink of irreversible climactic change.

Thu, 10:30am – 1pm, Jacqueline Saphra workshop: *Yes Yes Yes: the poem and the Spirit* What does the spirit mean to you and how can you access it in your poetry? Most of us have experienced moments of transcendence or epiphany in our lives and our writing, but these moments are hard to come by. Let's find our way in...

Thu, 2 – 3:15pm: Competition Winners: Kathy Miles & Jenny Hamlett, Justina Hart, Pat Marum + Open Mic*

Fri, 10:30am – 1pm, Helen Ivory workshop: *Writing from the Threshold* – In the workshop we will consider the edge as the threshold between this world and the otherworld. How can we pin down mystical or intangible experiences; how do we write about dreams and liminal states and make them feel real?

Fri, 2 – 3:15pm: Guest Poets: Patricia Brody, Jenna Plewes, Belinda Singleton & Anne Stewart + Open Mic*

* Open Mic – poets commended in competition (priority), Second Light Members, & workshop participants only