

SECOND LIGHT OPEN POETRY COMPETITION FOR LONG AND SHORT POEMS BY WOMEN

DEADLINE: THURSDAY 9th August 2018

results at <http://www.seconlightlive.co.uk> by 30th September 2018



JUDGE ESTHER MORGAN. Poet, tutor and editor, Esther Morgan currently lives in Norfolk and works for the Norfolk Museums Service. Her first collection *Beyond Calling Distance* (2001), which won the Aldeburgh 'best first collection' Prize, was followed by *The Silence Living in Houses* (2005), *Grace* (2011) and *The Wound Register* (2018), all by Bloodaxe. She won the Bridport Prize in 2010.

photo by Caroline Forbes

FIRST PRIZES: £300 for each of Long and Short poems

2nd Prize £150 3rd Prize £75

Winning & Commended poems published (in full or extract) in ARTEMISpoetry. Winners invited to a London reading.

OPEN TO WOMEN POETS ONLY ~ ENTRY FEES & RULES

Second Light Members are entitled to submit one free entry.

JOIN NOW TO BE ELIGIBLE (see website www.seconlightlive.co.uk)

- Long Poems (over 50 lines, no upper limit) £6 per poem.
Short Poems (up to 50 lines) £4 per poem or £9 for 3, £14 for 8.
- Poems on any subject. Must be the unaided work of the writer and must not have been previously published unless in a magazine only.
- **By Post:** TWO COPIES of poems, typed or neatly written on A4 (without your name); a separate contact sheet (name, address, telephone, e-mail address **and poem titles**); cheque payable to 'Second Light'. Send to Dilys Wood, 3 Springfield Close, East Preston, West Sussex, BN16 2SZ. Include a stamped addressed postcard if you require acknowledgement of receipt.
- **Online:** pay at www.poetrypf.co.uk/shop.php?sort=ur#scom (buy quantity of £ to be paid). Send poems in a single (Word **docs** only please, not docx) attachment (titled *your pen name.doc*), to p.wood159@btinternet.com with 'Entry (*Your name/pen name*)' in the subject line, and contact details as for 'By Post', poem titles & PAYMENT TRANS. ID in the body of the e-mail only.

SECOND LIGHT NETWORK FOR WOMEN POETS

"SECOND LIGHT is affirming and creative, thoughtful and wide-ranging. It is unique in offering practical advice, support, activities geared to promoting visibility and publication outlets for older women poets." Katherine Gallagher

Membership Benefits: opportunities for publication and readings, ARTEMISpoetry twice-yearly, a page on the Second Light website, discounted prices for Second Light books, and priority booking for events. Annual events: two festivals with workshops and Members' Open Mic readings, and an annual residential course.

ARTEMISpoetry: the bi-annual journal (May and November) of poetry, reviews, articles about poetry, spreading the news, and including artwork, published under the Second Light Publications imprint.

"Hooray for ARTEMISpoetry! Why are women so good at poetry? Like Artemis the archer, they see so clearly, and they aim straight for the mark ... Written, edited, financed wholly by women, full of excellent poems, reviews, articles and information, ARTEMISpoetry is just what we need." U A Fanthorpe & R V Bailey.

Second Light has published several substantial anthologies, most recently:

When is a change a revolution? *Fanfare*** (2015) ... sister anthology to *Her Wings of Glass** (2014), continues the celebration of one of the most seismic on-going developments ever to affect literature... Between them, 478 poems.

* "I'm completely wowed ... the most important anthology for decades." John Killick
"tremendously inspiring." Moniza Alvi "I'm impressed." Anne Stevenson

** "inspiring, enriching and consoling – a deeply pleasurable read." – Hannah Lowe.

Looking for inspiration? Difficulty attending workshop events?

Second Light Remote Workshops are designed for individuals, groups or tutors.

Two complimentary Series of 8 workshops, each 2 1/2 hours plus, based on (and price includes) the anthologies *Her Wings of Glass** and *Fanfare***.

* "they are wonderful, something of a life-saver", Patricia Huth Ellis
"... really stretching", Carolyn O'Connell
"highly beneficial, thoughtful workshops, well-paced", Ruth Hill (Canada)
** "brilliantly stimulating!" Maggy Markworthy

and our latest: a stand-alone full-day workshop by Myra Schneider:

Perceptions of Time

more and prices at www.seconlightlive.co.uk