

SECOND LIGHT OPEN POETRY COMPETITION FOR LONG AND SHORT POEMS BY WOMEN

DEADLINE: THURSDAY 6th August 2020

results at <http://www.secondlightlive.co.uk> by 30th September 2020



JUDGE Myra Schneider's latest collections are *Lifting the Sky* (Ward Wood, 2018) and *Persephone in Finsbury Park* (SLP, 2016).

Writing Our Selves, a writing resource written with John Killick, was published by Continuum Books in 2009.

'what I shall be looking for...'
see Myra's guideline overleaf

FIRST PRIZES: £300 for each of Long and Short poems

2nd Prize £150 3rd Prize £75

Winning & Commended poems published (in full or extract) in ARTEMISpoetry. Winners invited to a London reading.

OPEN TO WOMEN POETS ONLY ~ ENTRY FEES & RULES

Second Light Members are entitled to submit one free entry.

JOIN NOW TO BE ELIGIBLE (see website www.secondlightlive.co.uk)

- Long Poems (over 50 lines, no upper limit) £6 per poem.
Short Poems (up to 50 lines) £4 per poem or £9 for 3, £14 for 8.
- Poems on any subject. Must be the unaided work of the writer and must not have been previously published unless in a magazine only.
- **By Post:** TWO COPIES of poems, typed or neatly written on A4 (without your name); a separate contact sheet (name, address, telephone, e-mail address **and poem titles**); cheque payable to 'Second Light'. Send to Dilys Wood, 3 Springfield Close, East Preston, West Sussex, BN16 2SZ. Include a stamped addressed postcard if you require acknowledgement of receipt.
- **Online:** pay at www.poetrypf.co.uk/shop.php?sort=ur#scom (buy quantity of £ to be paid). E-mail poems (separate Word doc or pdf, NOT docx) for each one, file name: *Pen Name Poem Title*, to p.wood159@btinternet.com with 'Entry (your Name/Pen Name)' in the subject line, and contact details as for 'By Post', poem titles & PAYMENT TRANS. ID in the body of the e-mail only.

Myra Schneider: "... I shall be looking for poems which travel, poems in which the form fits the subject matter and the language is alive. This is a time when contemporary issues are very much at the front of everyone's minds and, very understandably, give rise to strong feelings. On the whole I believe poems dealing with this kind of subject matter work best if the approach is indirect. When I read entries which deal with this type of material I shall be particularly considering whether it has been fully transformed into poetry."

SECOND LIGHT NETWORK FOR WOMEN POETS

"SECOND LIGHT is affirming and creative, thoughtful and wide-ranging. It is unique in offering practical advice, support, activities geared to promoting visibility and publication outlets for older women poets." Katherine Gallagher

Membership Benefits: opportunities for publication and readings, ARTEMISpoetry twice-yearly, a page on the Second Light website, discounted prices for Second Light books, and priority booking for events. Annual events: two festivals with workshops and Members' Open Mic readings, and an annual residential course.

ARTEMISpoetry: the bi-annual journal (May and November) of poetry, reviews, articles about poetry, spreading the news, and including artwork, published under the Second Light Publications imprint.

"Hooray for ARTEMISpoetry! Why are women so good at poetry? Like Artemis the archer, they see so clearly, and they aim straight for the mark ... Written, edited, financed wholly by women, full of excellent poems, reviews, articles and information, ARTEMISpoetry is just what we need." U A Fanthorpe & R V Bailey.

Second Light has published several substantial anthologies, most recently:

2014 & 2015, sister anthologies *Her Wings of Glass* (eds Myra Schneider, Penelope Shuttle & Dilys Wood, 134 poets, 237 poems) and *Fanfare* (eds. Wendy French & Dilys Wood, 167 poets, 241 poems) **and collections:** *The Last Parent*, Anne Stewart – "... includes a highly original sequence of some 30 poems under the eponymous title, which focusses on the bereaved daughter's role as Executor" and *Persephone in Finsbury Park* – pamphlet, Myra Schneider – "sensuous and generous ... far-reaching"

Looking for inspiration? Difficulty attending workshop events?

Second Light Remote Workshops are designed for individuals, groups or tutors.

Her Wings of Glass, series of 8 ("highly beneficial, thoughtful workshops, well-paced", Ruth Hill, Canada) and *Fanfare*, series of 8 ("brilliantly stimulating!" Maggy Markworthy). Stand-alone full-day, by Myra Schneider: *Perceptions of Time*.

more and prices at www.secondlightlive.co.uk