

## SECOND LIGHT OPEN POETRY COMPETITION FOR LONG AND SHORT POEMS BY WOMEN

**DEADLINE: TUESDAY 2nd August 2022**

results at <http://www.secondlightlive.co.uk> by 30<sup>th</sup> September 2022



**JUDGE Moniza Alvi** was born in Pakistan and grew up in Hertfordshire. Her collections of poetry include *The Country at My Shoulder* (1993), *Europa* (2008) and *At the Time of Partition* (2013), all three shortlisted for the T.S. Eliot Prize. Her most recent collection is the booklength sequence *Fairoz* (Bloodaxe, 2022).

**FIRST PRIZES: £300 for each of Long and Short poems**

2<sup>nd</sup> Prize £150    3<sup>rd</sup> Prize £75

Winning & Commended poems published (in full or extract) in ARTEMISpoetry. We aim to offer Winners a reading (may be online).

**OPEN TO WOMEN POETS ONLY ~ ENTRY FEES & RULES**

**Second Light Members are entitled to submit one free entry.**

**JOIN NOW TO BE ELIGIBLE (see website [www.secondlightlive.co.uk](http://www.secondlightlive.co.uk))**

- Long Poems (over 50 lines, no upper limit) £7 per poem.  
Short Poems (up to 50 lines) £5 per poem or £10 for 3, £15 for 8.
- Poems on any subject. Must be the unaided work of the writer and must not have been previously published unless in a magazine only.
- **By Post (preferred):** TWO COPIES of poems, typed or neatly-written on A4 (without your name); a separate contact sheet (name, address, telephone, e-mail address and poem titles); cheque payable to 'Second Light' (or see below). Send to Dilys Wood, 3 Springfield Close, East Preston, West Sussex, BN16 2SZ. Include a stamped addressed postcard if you require acknowledgement of receipt.
- **Online** (from outside UK or if unable to send by post): pay at <http://www.secondlightlive.co.uk/shop.php?sort=ur#scom> (buy quantity of £ to be paid). E-mail poems (separate Word doc or pdf, NOT docx) for each one, file name: *Pen Name Poem Title*, to [p.wood159@btinternet.com](mailto:p.wood159@btinternet.com) with 'Entry (your Name/Pen Name)' in the subject line, and contact details as for 'By Post', poem titles & PAYMENT TRANS. ID in the body of the e-mail only.

## SECOND LIGHT NETWORK FOR WOMEN POETS

"SECOND LIGHT is affirming and creative, thoughtful and wide-ranging. It is unique in offering practical advice, support, activities geared to promoting visibility and publication outlets for older women poets." Katherine Gallagher

**Membership Benefits:** opportunities for publication and readings, ARTEMISpoetry twice-yearly, a page on the Second Light website, discounted prices for Second Light books, and priority booking for events. Annual events: two festivals with workshops and Members' Open Mic readings, and an annual residential course.

**ARTEMISpoetry:** the bi-annual journal (May and November) of poetry, reviews, articles about poetry, spreading the news, and including artwork, published under the Second Light Publications imprint.

"Hooray for ARTEMISpoetry! Why are women so good at poetry? Like Artemis the archer, they see so clearly, and they aim straight for the mark ... Written, edited, financed wholly by women, full of excellent poems, reviews, articles and information, ARTEMISpoetry is just what we need."  
U A Fanthorpe & R V Bailey.

**Second Light has published several substantial anthologies, most recently:**

2014 & 2015, sister anthologies *Her Wings of Glass* (eds Myra Schneider, Penelope Shuttle & Dilys Wood, 134 poets, 237 poems) and *Fanfare* (eds. Wendy French & Dilys Wood, 167 poets, 241 poems) **and collections:** (latest) Myra Schneider, *Siege and Symphony* – "... an astonishingly porous, unbounded poet" (Moniza Alvi); "... a vividly detailed and sensuous celebration of the natural world and the human spirit" (Mark Roper) and Anne Stewart's *The Last Parent* – "... linguistically brave and original" (Nadine Brummer).

**Looking for inspiration? Difficulty attending workshop events?  
Why not try Second Light Remote Workshops?**

**For individuals/groups/tutors:** *Her Wings of Glass*, series of 8 ("highly beneficial, thoughtful workshops, well-paced", Ruth Hill, Canada) and *Fanfare*, series of 8 ("brilliantly stimulating!" Maggy Markworthy).

**For individuals:** latest added, March 21 – a duo of complimentary workshops, *Endings*, comprising *Not with a bang...* by Anne Stewart, and *The Last Taboo* by Sarah Westcott. With optional feedback from tutor, a stand-alone full-day workshop by Myra Schneider: *Perceptions of Time*.

**more and prices at [www.secondlightlive.co.uk](http://www.secondlightlive.co.uk)**