

SECOND LIGHT

Appearances and Disguises

extending the range and ambition of our writing

5-DAYS AT HOLLAND HOUSE Mon 30th July– Fri 3rd August 2018

Facilitators: Mimi Khalvati & Myra Schneider + Mystery Guest!

Our week begins on Monday afternoon with tea at 3:30 – 4 and ends with lunch (from 1pm) on Friday. The course is for women with some experience of writing poetry.

To ‘put on an appearance’, to disguise thoughts, emotions, leanings we don’t want exposed, to experience others (children, parents, partners, colleagues) doing the same (perhaps with painful effect) – all these are part of life. Games and art forms take up the theme, especially theatre, masked or unmasked, and in music a motif may appear in disguise. Oblique approaches often seem to be at the heart of contemporary poetry, except that there is nothing really new about ‘layered’ meanings and the adoption of different voices.

- workshops and discussions to stimulate your writing
- poetry readings from tutors and all participants
- free time for writing and in-house poetry competition
- workshopping your own poetry

Participants usually write new poems and there will be a publication, *The Holland Haul*, for poems written, workshopped or read at this event, which will be distributed to participants and offered to all Second Light members.

The charge is £400 for a single room and £350 for a shared room. Non-participating partners welcome (in shared rooms, enquire for price). Check/book direct with Holland House for extra nights, if required.

BOOKING: HOLLAND HOUSE RESIDENTIAL COURSE, JULY/AUGUST 2018

(Delete inapplicable:) I enclose cheque payable to ‘Second Light’ / I enclose a **deposit of £100** and will send the balance to arrive by **1st JULY 2018**.

I am paying **in 4 equal instalments** (due 28 February, 31 March, 31 May and 20 July)

I would like to pay online – please advise details **I understand that I will need to pay in full if I am not able to attend and a replacement cannot be found.** (see ** overleaf)

Signed

Name **BLOCK**

Address **CAPITALS.**

..... **PLEASE**

Phone e-mail



Mimi Khalvati has published eight collections with Carcanet Press, including *The Meanest Flower*, shortlisted for the TS Eliot Prize and *Child: New and Selected Poems 1991-2011*. *Very Selected Poems* appeared from Smith/Doorstop Books in 2017. She is a Fellow of the Royal Society of Literature.

Myra Schneider’s latest publications are *Persephone in Finsbury Park*, Second Light Publications, and *The Door to Colour*, Enitharmon Press. *Lifting the Sky* is due from Ward Wood Publishing this year. She co-authored resource, *Writing Your Self* (with John Killick). Myra is a Poetry School and Second Light regular tutor.

+ Mystery Guest!

Holland House is a Retreat, Conference and Laity Centre in Cropthorne, Worcestershire and has been offering “unobtrusive hospitality in a unique homely and quirky setting” for over 60 years. Set in beautiful gardens on the River Avon, the black and white timbered Tudor buildings offer a ‘safe space’ where you are encouraged to feel at home. The staff are very friendly and welcoming...

Holland House, Main St, Pershore, WR10 3NB. 01386 860330
or visit the Holland House web-site at: www.hollandhouse.org

www.secondlightlive.co.uk

BOOKINGS: Dilys Wood, 3 Springfield Close, East Preston, W. Sussex, BN16 2SZ

Cheque payable to ‘Second Light’ Enquiries: p.wood159@btinternet.com

No. of persons: Participating Non-Participating

I/We would prefer: Single Room(s) Shared Room(s)

I AM WILLING TO SHARE* YES NO

Special Dietary or other Requirements

* If there is pressure on numbers preference may have to be given to people willing to share.

** Second Light cannot refund in event of cancellation. Holiday insurance is recommended.

Enquiries to Dilys Wood about small Travel Bursary if needed.