

SECOND LIGHT

extending the range and ambition of our writing

5-DAYS AT HOLLAND HOUSE Mon 15th– Fri 19th July 2019

Facilitators: Mimi Khalvati & Caroline Price + Mystery Guests!

Location! Location! Location!

So the Estate Agents' mantra goes – and poets make profound explorations of the 'sense of place', including first impressions (in childhood and later), the stimulus of exotic places, and the pain of alteration/destruction of environments. Place references in poems may help anchor diverse experiences and poets also delve deep into rootedness and rootlessness. Is our relation to place changing in the C21? Do, for instance, our greater mobility and lessening trust in the stability of place/environment affect us and our writing?

Our week begins on Monday afternoon with tea at 3:30 – 4 and ends with lunch (from 1pm) on Friday. The course is for women with some experience of writing poetry:

- workshops and discussions to stimulate your writing
- poetry readings from tutors and all participants
- free time for writing and in-house poetry competition
- workshopping your own poetry

Participants usually write new poems and there will be a publication, *The Holland Haul*, for poems written, workshopped or read at this event, which will be distributed to participants and offered to all Second Light members.

The charge is £420 for a single room and £365 for a shared room. Non-participating partners welcome (in shared rooms, enquire for price). Check/book direct with Holland House for extra nights, if required.

BOOKING: HOLLAND HOUSE RESIDENTIAL COURSE, JULY 2019

(Delete inapplicable:) I enclose cheque payable to 'Second Light' / I enclose a **deposit of £100** and will send the balance to arrive by **15th June 2019**.

I am paying **in 4 equal instalments** (due 28 February, 31 March, 31 May and 15 June)

I would like to pay online – please advise details **I understand that I will need to pay in full if I am not able to attend and a replacement cannot be found.** (see ** overleaf)

Signed

Name **BLOCK**

Address **CAPITALS.**

..... **PLEASE**

Phone e-mail



Mimi Khalvati has published eight collections with Carcanet Press, including *The Meanest Flower*, shortlisted for the TS Eliot Prize and *Child: New and Selected Poems 1991-2011*. *Very Selected Poems* appeared from Smith|Doorstop Books in 2017 and a new collection of sonnets, *Afterwardness*, will appear from Carcanet in 2019. She is a Fellow of the Royal Society of Literature.

Caroline Price is a violinist and teacher. She has published short stories and 4 poetry collections, the latest, *Picnic on the rocks, with frog* (Shoestring Press, 2017) and was runner-up in the Tom-Gallon Award (Society Of Authors, 2015). She tutors for the Poetry School and undertakes residencies/workshops in England and France in recent years.

+ Mystery Guests!

Holland House is a Retreat, Conference and Laity Centre in Cropthorne, Worcestershire and has been offering "unobtrusive hospitality in a unique homely and quirky setting" for over 60 years. Set in beautiful gardens on the River Avon, the black and white timbered Tudor buildings offer a 'safe space' where you are encouraged to feel at home. The staff are very friendly and welcoming...

Holland House, Main St, Pershore, WR10 3NB. 01386 860330
or visit the Holland House web-site at: www.hollandhouse.org

www.secondlightlive.co.uk

BOOKINGS: Dilys Wood, 3 Springfield Close, East Preston, W. Sussex, BN16 2SZ

Cheque payable to 'Second Light' Enquiries: p.wood159@btinternet.com

No. of persons: Participating Non-Participating

I/We would prefer: Single Room(s) Shared Room(s)

I AM WILLING TO SHARE* YES NO

Special Dietary or other Requirements

* If there is pressure on numbers preference may have to be given to people willing to share.

** Second Light cannot refund in event of cancellation. Holiday insurance is recommended.

Enquiries to Dilys Wood about small Travel Bursary if needed.