

PROSPECTUS FOR A POETRY COURSE BASED ON *HER WINGS OF GLASS*

The *Her Wings of Glass* (HWG) anthology, editors Myra Schneider, Penelope Shuttle and Dilys Wood (Second Light Publications, November 2014), comprising 237 poems by 134 women poets is well adapted to be a source-book for poetry workshops. Launch date, January 31st 2015.

8 SESSION COURSE OF WORKSHOPS, based on the 8 sections of HWG, aimed at

- (1) individual members of Second Light and others working at home. The workshop texts will be sent as e-mail attachments** (opt to receive all at once when you join the course or to receive 1 a week for 8 weeks). Costs for individuals is £40 for the series of 8* to include one copy of HWG (incl. UK p&p, add £4 for Eur, £6 for ROW) (retail price of HWG is £12.95).
- (2) tutors/facilitators who plan to get together a group of no less than five participants. Costs to tutors will be £60 total for the 8-part series (by e-mail**), to include 5 copies of HWG (incl. UK p&p, add £9 for Eur, £18 for ROW). For more participants/books add £7 per book (& additional p&p per (1) for Eur and ROW).

*For those not requiring all workshops, the cost per workshop is £8, excluding *Her Wings of Glass*

** For a single paper copy of the workshops (this is available for UK only and all 8 workshops will be sent in a single package), add £5 to your order.

Length of Workshops

There will be flexibility. Workshops will be suitable for between 2 and 4 hour sessions, depending how much time is given to the exercises above a recommended minimum time. For example: a session of 2hrs, 11am-1pm; a whole day workshop, 11am-1pm and 2pm-4pm.

Coverage of Workshops (and see Outlines on page 2)

Each workshop will focus on an aspect of approach, subject matter and formal skills. There will be no overlap. Workshops will involve at least 3 exercises and the form of exercise will not be repeated in later sessions. In this way, 8 sessions will add up to a poetry course that covers a great deal of ground of interest to aspiring poets from beginners upwards. All poems studied will be from the relevant sections of HWG (the anthology is in 8 parts). To assist both individuals working alone and groups the packages include assistance by way of Discussion Points and explanatory notes.

Flexibility for Tutors

The copyright of the workshops is held by Dilys Wood. Tutors/facilitators/leaders may customise the workshops as they wish, however may not copyright or publish adaptations. However, the workshops may be followed 'as is' by a group without an experienced tutor, using the guidance and timing offered.

Purchases of HWG

Workshops are designed for use with a copy of HWG. Participants may wish to purchase the book from their tutor, or, if the tutor wishes to retain copies for use with a further group, SLN will make copies available direct to participants @ £8 per copy (to include UK p&p, add as above for outside UK).

ORDERS FOR THE WORKSHOP SERIES MAY BE SUBMITTED FROM NOW – for form use this link to the SLN website www.secondlightlive.co.uk/downloads/hwgreote.pdf.

Note: All participants will be able to submit poems they have worked on to be automatically considered for publication in ARTEMISpoetry, selection being made by the poetry editor for the next issue. (Aug 16: please note that the share option period for this series has now expired)

REMOTE WORKSHOPS, *HER WINGS OF GLASS* SERIES

OUTLINE OF CONTENTS OF THE 8 WORKSHOPS

WORKSHOP 1: relates to section 1 of *Her Wings of Glass* anthology, *ENCOUNTERS with the natural world*. There's a focus on: describing living creatures /plant life; writing poems 'in voice'; the Haiku form.

WORKSHOP 2: relates to section 2 of *Her Wings of Glass* anthology, *SAVING THE PLANET*. There's a focus on: writing politically; writing about water; Concrete Poetry; laying the poem out on the page.

WORKSHOP 3: relates to section 3 of *Her Wings of Glass* anthology, *WAR ON HUMANITY*. There's a focus on: writing 'slant' about our experience of threatening events; the use of formal forms, including the sonnet, to 'contain' and control difficult / emotive subject matter.

WORKSHOP 4: relates to section 4 of *Her Wings of Glass* anthology, *THE HUMAN FAMILY: Suffering and Survival*. There's a focus on: writing about 'family', including abuse; using the Pantoum poetic form; using 'Big Metaphor'.

WORKSHOP 5: relates to section 5 of *Her Wings of Glass* anthology, *THE HEART'S AFFECTIONS*. There's a focus on: having 'crushes'; writing convincingly about intimacy; the Ghazal poetic form.

WORKSHOP 6: relates to section 6 of *Her Wings of Glass* anthology, *MAKING – Creativity and Invention*. There's a focus on places where we write; metaphorical descriptions of the creative process; the funny side of 'welcoming the muse'.

WORKSHOP 7: relates to section 7 of *Her Wings of Glass* anthology, *LOOKING FOR MEANING*. There's a focus on poems which develop theories (including two poems on the development of children); constructing poems around questions; the prose poem.

WORKSHOP 8: relates to section 8 of *Her Wings of Glass* anthology, *IMAGINATION: visions, dreams, imaginings*. There's a focus on: poems based on dreams; poems referring to ghosts; 'magic realism'.

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