

SECOND LIGHT WORKSHOPS & READINGS

Losing & Finding

Thursday 18th November 2010 - LONDON

10:30am to 1:00pm – *The Art of Losing*, Workshop with **Wendy French**.
...Elizabeth Bishop. We all lose something every day: bus tickets, telephone numbers, faith... We will look at some poems and start writing our own.

1:50 to 4:20pm – *Your Self and Beyond*, Workshop with **Myra Schneider**.
Personal material can be shaped to bring in new subjects and directions. We will look at examples and work on our own writing to widen our range.

4:40 to 5:00pm – Readings by **Angela France & June Hall** from their latest collections, *Occupation* and *Bowing to Winter*, respectively. Free entry.

5:30 for 6pm – *Second Light at the Lumen Poetry Series* – readings by members. Presented by **Ruth O’Callaghan**. £5 (£4conc), pay at the door. Proceeds to Cold Weather Shelter for the Homeless. To read, contact Ruth O’Callaghan by e-mail: cmjatripley@talktalk.net or Tel: 020 8392 1171.

**£33/£25 (low income), Members’ Priority Booking for both workshops
OR £20/£15 (low income) per workshop subject to available places.
Men are welcome at the readings.**

Venue: Lumen Centre, 88 Tavistock Place, WC1H 9RT. (Russell Sq/KingsX/St Pancras)

BOOKING for Losing & Finding, 18th November. I will attend readings

Name & Address (block caps please)

Tel: _____ **e-mail:** _____

I attach cheque to “Second Light” for £ _____, as booking for the workshops.



Angela France’s second collection, *Occupation* was published by Ragged Raven Press in 2009. She is much published in the UK & US. She is features editor of ‘Iota’ and runs ‘Buzzwords’ a monthly live poetry event in Cheltenham.

Wendy French has published two pamphlets and two collections, the latest, *surely you know this* (Tall Lighthouse, 2009). She is a past president of Lapidus and her teaching work includes working with mental health patients and patients with speech difficulties.

June Hall is a former Faber editor who turned to poetry when diagnosed with Parkinson’s thirteen years ago. Her first collection, *The Now of Snow*, was well received and her second, just published, is *Bowing to Winter* (Belgrave Press, 2010).

Myra Schneider’s latest collection is *Circling The Core* (Enitharmon 2008). She has co-written three books on personal writing, the latest, *Writing Your Self* (with John Killick, Continuum 2009). She is a tutor for The Poetry School.

www.secondlightlive.co.uk Booking form & Payment to:
Dilys Wood, 9 Green Dale Close, London SE22 8TG