A Wanderer on the Face of the Earth
Second Light Spring Festival Fri 15 & Sat 16 May, 2015

Friday 15th – workshops (women only) & readings (men welcome)
10:30am – 1pm, Pascale Petit workshop: Myths & Dreamings – we will explore aboriginal myths from around the world, from Peruvian healing songs to Australian dreamings, using texts and visionary paintings to help us write and heal our lives.

2 – 4:30pm, Fiona Sampson workshop: The Wanderer – since Anglo-Saxon times, English poetry has seen travel and the traveller as symbolic. We will look at ways to turn our own journeys into symbols.

5 – 6pm, reading, Margaret Beston & Sue Davies +OpenMic (women poets)

Saturday 16th – workshops (women only) & readings (men welcome)
10:30am – 1pm, Kate Foley workshop: Footprints – the history of humankind is the story of a journey. We'll look at migration and how a world on the move relates to our own inner travels.

2 – 4:30pm, Mimi Khalvati workshop: 'Even in Kyoto' (Basho) – Common to many of us is a frequent longing to be elsewhere... we will explore the elsewhere of our imaginative or lived experience, their far horizons.

5 – 6pm, reading, Pat Borthwick & Kate Foley +OpenMic (women poets)

PrioritY bookInG for seConD lighT membErs

Workshops: 4 – £80. 3 – £65. 2 – £45. 1 – £25
Concessions*: 4 – £56. 3 – £45. 2 – £32. 1 – £18

*Concessions are intended only for those on very low income.
The Art Workers Guild, 6 Queen Square, London, WC1 (Russell Sq tube)

News & Events at www.secondlightlive.co.uk


Name & Address (block caps please) ____________________________
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Tel: ___________________________ e-mail: ___________________________

Cheque payable to “Second Light” or request online payment facility

Kate Foley writes and leads workshops in Amsterdam, UK and most recently, S Africa. The Other Side of Sleep, The Other Side of Sleep, The Other Side of Sleep, SL prize-winner, is title of an anthology from Arachne Press. Her 7th publication is One Window North, Shoestring Press


Pascale Petit’s 6th collection, Fauverie (Seren, 2014) was shortlisted for the TS Eliot Prize and poems from it won the Manchester Poetry Prize. What the Water Gave Me: Poems after Frida Kahlo (Seren, 2010) was shortlisted for TS Eliot Prize and Wales Book of the Year.

Fiona Sampson’s latest collection is Coleshill (Chatto, 2013), a PBS Recommendation. She's Professor of Poetry at the University of Roehampton and at work on a biography of Mary Shelley and a book about musical form in poetry.

and see News & Events at www.secondlightlive.co.uk

Cheque to “Second Light” to Dilys Wood, 3 Springfield Close, East Preston, West Sussex, BN16 2SZ. e-mail: p.wood159@btinternet.com
(or send booking form with request for online payment facility)

Booking for workshops: Full Conc

I would like to attend:

Fri reading Sat reading