



MAGGIE BUTT



JUNE HALL



photo by James Richardson

HANNAH LOWE



CAROLINE PRICE



ANNE STEWART



SARAH WESTCOTT



DILYS WOOD

Second Light Spring Festival 2017

Friday 19th & Saturday 20th May

The Art Workers Guild, 6 Queen Square, London, WC1N 3AT

The Other Side

WORKSHOPS

HANNAH LOWE CAROLINE PRICE
SARAH WESTCOTT DILYS WOOD

+ 2 OPEN MIC READINGS with GUEST READERS:

*MAGGIE BUTT * JUNE HALL*
*HANNAH LOWE * ANNE STEWART*

Workshops are for women only

Open Mic readings are by women only

Men welcome at readings

Second Light Network of Women Poets

BOOKING FORM: www.seconlightlive.co.uk/downloads/spr17.pdf

The Other Side

What is 'the other side'? It certainly fascinates us – a locked door, a closed gate is an invitation to imagine the unknown, what might be... The 'other side' (right side) of our brains are the territory of intuition, creativity? What about life-experiences, viewpoints other than our own? Failures to understand 'the other side' are rampant, but writers may try to get inside another person's skin?

Maggie Butt's fifth poetry collection is *Degrees of Twilight* (The London Magazine 2015). She is a Royal Literary Fund Fellow at the University of Kent and an Associate Professor at Middlesex University.

June Hall has had a lifelong interest in poetry – whether publishing, editing, writing or reading it. Her work has been published in a number of magazines and her third and latest collection is *Uncharted* (2017, Belgrave Press).

Hannah Lowe's first collection, *Chick* (Bloodaxe) was shortlisted for the Forward Prize and won the Michael Murphy Memorial Prize for Poetry. She is a New Generation poets and teaching fellow at Oxford Brookes University. Her second collection is *Chan* (Bloodaxe).

Caroline Price's fourth collection of poetry is due from Shoestring Press later this year. Her short stories have appeared recently in *Cyphers* and *The Reader*, and she was a prizewinner in the Bridport Poetry Competition 2016.

Anne Stewart runs the online poet showcase www.poetrypf.co.uk. Her awards include the Bridport Prize and a Hawthornden Fellowship. Her latest collection is *Let It Come to Us All* (2017, Integral, Eng/Rom).

Sarah Westcott's pamphlet, *Inklings*, was a winner in the Venture Poetry Award and a PBS choice. A poem from her debut collection, *Slant Light* (Pavilion Poetry, 2016), was highly commended for the Forward Prize. She is currently Manchester Cathedral Poet of the Year.

Dilys Wood founded Second Light Network in 1994. Her collections are *Women Come to a Death* (Katabasis, 1997) and *Antarctica* (Greendale Press, 2008). She has co-edited ARTEMISpoetry and five anthologies of women's poetry. Her first career was as a teacher.

The Other Side

Second Light Spring Festival 19 & 20 May 2017

Workshops are for women only. Open Mic readings are by women only. Men are welcome to attend the readings.

Friday 19th

10:30am – 1pm, Dilys Wood workshop: Borders: we will read and write poems around meanings of 'crossing borders' ranging from personal choices to the involuntary loss of comfort zones, homes, languages and countries of birth.

2 – 4:30pm, Caroline Price workshop: What *is* the other side? In this workshop we'll be drawing on personal experience, imagination and cross-fertilization to draft poems exploring a variety of responses to this very open question.

5 – 6pm Guest Readers – June Hall, Anne Stewart & Open Mic

Saturday 20th

10:30 am – 1pm, Sarah Westcott workshop: What lies on the other side; behind that locked door or across the river? Poets have always delved into the physical and spiritual unknown but what if the other side includes inner landscapes? How might we inhabit opposing views or perspectives and what is it like to be on one side, with loved ones on the other? We will produce new material to be shaped into fresh, surprising work...

2 – 4:30pm, Hannah Lowe workshop (will build on Penelope Shuttle original theme): *Flipside*: The flipside of day is night; of silence, speech and song; of forgetting, memory; of human beings, the animal kingdom; of one language, it's often an older language. Every threshold between two opposite energies can be a trigger for exploration...

5 – 6pm Guest Readers – Maggie Butt, Hannah Lowe & Open Mic

PRIORITY BOOKING FOR SECOND LIGHT MEMBERS

ALL EVENTS £87 (£62conc)

2 Workshops £47 (£34 conc) **Single workshop £30** (£22conc)

Concessions are not age-related, but for those on very low income

Need help with travel costs? www.seconlightlive.co.uk/accesstopoetry.shtml

The Art Workers Guild, 6 Queen Square, London, WC1 (Russell Sq tube)

www.seconlightlive.co.uk