

Second Light Spring Festival 2020

Friday 22nd & Saturday 23rd May

The Art Workers Guild, 6 Queen Square, London, WC1N 3AT

Beginnings & Endings

WORKSHOPS

HANNAH LOWE CAROLINE PRICE
ANNE STEWART SARAH WESTCOTT



HANNAH LOWE



CAROLINE PRICE



ANNE STEWART



SARAH WESTCOTT

Can't get to the Festival?
How about joining us in spirit
with Second Light Remote Workshops?

more and order at www.secondlightlive.co.uk/remote.shtml

2 OPEN MIC events with GUEST READERS:

Anne Boileau Lynne Hjelmgaard
Alison Mace Caroline Maldonado

Workshops are for women only
Open Mic readings are by women only
Men welcome at readings

Second Light Network of Women Poets

BOOKING FORM: www.secondlightlive.co.uk/downloads/spr20.pdf

Beginnings & Endings

Many poems fall into the 'Beginnings and Endings' category of subject-matter. Births and deaths are traditional areas for 'must write' poems. Dozens of experiences strike us either as 'new starts' or 'closures'. This sense of repeat patterns can lead to clichéd writing. How to avoid this? There's a parallel in the structuring of poems. Revision of a beginning and/or ending can 'save' a poem. Fresh approaches are possible, which is to say that each poem can be a new beginning and a kind of closure...

Hannah Lowe teaches at Brunel University. Her collections are, *Chick* (Bloodaxe), which won the Michael Murphy Memorial Prize for Poetry, and *Chan* (Bloodaxe). She is one of 20 Next Generation Poets 2014. Her chapbook *The Neighbourhood* was published in January 2019 by Out-spoke Press.

Caroline Price is a novelist and teacher. She has published short stories and 4 poetry collections, the latest, *Picnic on the rocks, with frog* (Shoestring Press, 2017) and was runner-up in the Tom-Gallon Award (Society of Authors, 2015). She tutors for the Poetry School and has undertaken residencies/workshops in England/France in recent years.

Anne Stewart runs the online poet showcase www.poetrypf.co.uk and is Administrator for Second Light. Her latest collection is *The Last Parent* (SLP, 2019). Her awards include The Bridport Prize and the Silver Wyvern (Poetry on the Lake, Italy). She has headed four delegations in visits to Bucharest and Munich to work with university students.

Sarah Westcott's pamphlet, *Inklings*, was a PBS choice and *Slant Light* (Pavilion Poetry, 2016), was highly commended in the Forward Prize. Awards include first prize in the *London Magazine* and Poets & Players competitions. She teaches poetry at City Lit in London and is working on her second collection.

www.secondlightlive.co.uk

Beginnings & Endings

Second Light Spring Festival 22 & 23 May 2020

Workshops are for women only. Open Mic readings are by women only.
Men are welcome to attend the readings.

Friday 22nd

10:30am – 1pm, Anne Stewart workshop: *Not with a Bang...* “but a whimper” – so says T S Eliot. We will explore, in flights of humour and imagination, the curious concept of endings and how they may occur. The solar system, humanity itself... How might we like to shuffle off?

1:45 – 4:15pm, Caroline Price workshop: *Beginnings, endings ... and endless possibilities.* In this workshop we'll be exploring a range of interpretations of both words to inspire poems drawn from potentially surprising areas of experience and imagination.

4:45 – 5:45pm Open Mic: Guest Poets Anne Boileau, Caroline Maldonado
Saturday 23rd

10:30 am – 1pm, Hannah Lowe workshop: *Births, journeys, new love, 'fresh starts'* In this workshop we will read poems about beginnings as a stimulus for our own writing, thinking about how human life is full of many overlapping moments of awakening and renewal.

1:45 – 4:15pm, Sarah Westcott workshop: Life and death are inextricably bound. How might poets approach death in an original way? We will explore personifications of death and harness the energy of first lines to create fresh work.

4:45 – 5:45pm Open Mic: Guest Poets Lynne Hjelmgaard, Alison Mace

PRIORITY BOOKING FOR SECOND LIGHT MEMBERS.

4 Workshops £100 (£75conc) (all reading events are free)

2 Workshops £60 (£45 conc) **Single workshop £35** (£25conc)

Concessions are not age-related, but for those on very low income

Need help with travel costs? www.secondlightlive.co.uk/accesstopoetry.shtml

The Art Workers Guild, 6 Queen Square, London, WC1 (Russell Sq tube)

www.secondlightlive.co.uk