



HELEN IVORY



JACQUELINE SAPHRA



SARAH WESTCOTT

**Can't get to the Festival?
How about joining us in spirit
with existing Second Light Remote Workshops?**
‘Endings’ – Second Light’s latest, £12 for one, £20 for two:
Not With a Bang... by Anne Stewart & *The Last Taboo?* by Sarah Westcott
and still available *Perceptions of Time*, Myra Schneider, £8
and individually at £8, or each full series £40,
Her Wings of Glass and *Fanfare*, Dilys Wood

more and order at www.secdlightlive.co.uk/remote.shtml

Second Light Spring Festival 2024

Wednesday 15th to Friday 17th May

TELLING IT SLANT

WORKSHOPS [for women only]

with

***HELEN IVORY JACQUELINE SAPHRA
SARAH WESTCOTT***



and readings

**Guest Poets: Carole Coates Helen Ivory
Susan Jordan Eleanor Livingstone Myra Schneider
and Open Mic for women poets present ...**

EVENTS ONLINE, HOSTING: ANNE STEWART

**£80 for all 3 workshops
or 1 or 2 workshops, £27.50 each.
(or IF finances difficult, enquire for reduced rates)**

Please use booking form:

www.secdlightlive.co.uk/downloads/sprbook24.pdf

Open Mic: Second Light members and workshop participants.
No charge for readings.
Men welcome to attend.

Second Light Network of Women Poets

TELLING IT SLANT

Inventing tall tales, allegories, weird scenarios; recounting dreams we've not dreamt and visions we've not seen; adopting 'personas' and 'voices'. Poets have been called 'liars' when only trying to get closer to elusive 'truths'. What are the benefits in not 'telling it straight'? Can imaginative approaches help in overcoming 'blocks' when dealing with difficult personal material or social issues? Can devising new angles of approach put fresh life into over-familiar subject-matter, give scope to playfulness and humour? Are there approaches, techniques, clever ways of achieving 'distance' (perhaps avoiding over-use of the 'I' word) which other poets have used successfully?

Helen Ivory's sixth Bloodaxe collection *Constructing a Witch* is due in October 2024. She is editor for *Ink Sweat and Tears* and teaches online for NCW/UEA. *Wunderkammer New and Selected Poems* is published in the US by MadHat Press. She has work translated into Croatian, Polish, Spanish, Greek and Ukrainian for Versopolis.

Jacqueline Saphra is a poet, playwright, teacher and activist. She is the author of four chapbooks and four poetry collections. Her second collection *All My Mad Mothers* was shortlisted for the T.S. Eliot Prize and her fifth, *Velvet's Violin* was published by Nine Arches Press in July 2023. Jacqueline is a founder member of Poets for the Planet.

Sarah Westcott has published two collections with Pavilion Poetry – *Slant Light*, and *Bloom* – which was shortlisted for the Ledbury prize for best second collections in 2023. Her debut pamphlet was a PBS choice and her second pamphlet, *Pond*, is published this year. She is researching a PhD in inter-species poetry.

PRIORITY BOOKING FOR SECOND LIGHT MEMBERS

TELLING IT SLANT

**Second Light Spring Festival
Wed-Fri, 15-17 May 2024**

**£80 for all 3 workshops
or 1 or 2 workshops, £27.50 each.**
(or IF finances difficult, enquire for reduced rates)

Events are online. Readings free.

Wed, 10:30am – 1pm, Sarah Westcott workshop: *Dreaming the poem:* Dreams and poetry can both emerge from the same imaginative well. We'll work with imagery, fairytale and the primacy of dreams to explore how we might bring new truths to the page.

Thu, 10:30am – 1pm. Helen Ivory workshop: *Autobiography through Metaphor?* – Let's transform the facts into greater truths via the imagination to get closer to the way things felt to us. This way we might light fires in the reader's imagination, too

**Thu, 2 – 3:15pm: Guest Poets: Helen Ivory, Eleanor Livingstone
and Myra Schneider**

+ **Open Mic***

Fri, 10:30am – 1pm, Jacqueline Saphra workshop: *'Tell all the truth but tell it slant'* What did Emily Dickinson mean when she exhorted us to – and why should we? We'll spend time with poems that may delight and surprise us, consider how 'slant' they really are and adventure into some unfamiliar territory.

Fri, 2 – 3:15pm: Guest Poets: Carole Coates and Susan Jordan
+ **Open Mic***

* **Open Mic readers – as time permits, priority to workshop participants
and Second Light Members**

www.secondlightlive.co.uk